

Eldrbarry's TALES

Stories from the "Good Ol' Days"

Soap! Soap! Soap!

Adapted from a story in Grandfather Tales by Richard Chase

Salt on a Magpies Tail

Based on a Swedish FolkTale

The Fisherman and His Wife

adapted from The Brothers Grimm and Wanda Gag

It was Meyer's idea to build the Fence

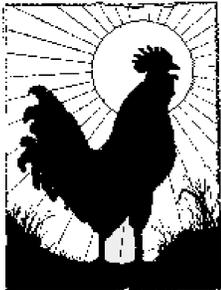
An original Story drawn from the story of Nehemiah in the Bible.

John Labadie's Big Black Dog

from Natalie Carlson's The Talking Cat

To Market! To Market!

A Story from Mother Goose and Margaret Read MacDonald



Barry McWilliams (a.k.a. Eldrbarry) is a grandfather, grocery clerk, and occasional storyteller from Everett, Wa. Barry began telling stories at church, then discovered the rich and varied folklore in his local library, and developed his skills as a teller by telling tales as opportunities became available in schools, libraries, camp fire programs and church events for a number of years. Barry has a large collection of stories, folklore, myths and legends and fairy tales. His personal web site -- Eldrbarry's Story Telling Page -- was created in 1995 to promote the "Art of story telling and the Joy of story listening."

The Old Fashioned Farm Celebration!

Saturday, August 18th, 2012 10 am – 4 pm

At the Klesick Family Farm, 24101 Miller Rd, Stanwood, Wa, 98292

Admission is FREE!

WHAT IS STORY TELLING?

Some think it only as reading stories to a circle of children.
Or the skillful writing of book, a screenplay, or a good song.
Or producing a dramatic film or engaging video game.
Because "narration" is essential to many of the arts,
whether drama, music, dance, comedy, or puppetry,
– The word "storytelling" is often applied to them.

However Barry's tales come from the old folk art of storytelling.
Using just spoken words, voice and gestures
he will bring a couple of his favorite tales to
life in your hearts and imaginations.

Barry's Storytelling has its roots in many
cultures and traditions – as stories, legends
and tales were told around camp fires or
kitchen-tables and passed down through
generations of tellers.



As a listener, you've "an interactive part" in the telling –

Listen with feeling and imagination!

Children find this easy, adults have to try hard.

Show respect for the other listeners.

Please don't disturb them or make distracting noises.

**Show respect for the cultures and traditions
from which the stories have come.**

Please participate when invited.

*Your responses will influence the telling,
and encourage the teller!*