

## “...ISM’s” - The Worlds of Beliefs and Ideas

<b>GOD</b>	<b>KNOWING</b> (Philosophy)	<b>MAN</b> (Social-Political- religious)	<b>ETHICS</b> (Values)	<b>WORLD</b> (Nature - science, economics, etc.)
<b><u>PANTHEISM</u></b>				
Universalism	Mysticism			
Jainism	Synthesism	Tribalism	Hedonism	Enviornmentalism
Bahai'ism	Syncretism	Primitivism		Conservationism
			Naturalism	Exploitationism
<b><u>PAGANISM</u></b>				
Animism	Authoritarianism	Absolutism		Colonialism
Polytheism	Traditionalism	Imperialism	Idealism	Capitalism
Shamanism		Militarism	Legalism	Industrialism
Mormonism	Fundamentalism	Totalitarianism		Commercialism
Cultism		National- Socialism	Pragmatism	
Neo-Paganism	Platonism			Determinism
	Idealism	Racism	Fatalism	Uniformitarianism
		Confuscianism		Darwinism
<b><u>DUELISM</u></b>				
Zoroastrianism	Aristotelianism	Shintoism	Relativism	Evolutionism
Taoism	Neo-platonism	Zionism		Creationism
Satanism		Feminism	Situationalism	Catastrophism
	Secularism			
<b><u>MONOTHEISM</u></b>				
Islamism	Humaniam	Fuedalism	Existentialism	Materialism
Sikhism	Rationalism	Medievalism		Romantism
Deism	Modernism	Nationalism	Machiavellianism	Asceticism
Judaism	Holism	Multiculturalism	Antinomianism	Monasticism
Unitarianism	Reductionism	(Cosmopolitanism)		
	Deconstructionism	Pluralism		
<b><u>TRINITARIANISM</u></b>				
Orthodoxy	Postmodernism	Socialism		
Romanism		Communism		
Protestantism	Skepticism	Constructionism		
Lutheranism	Cynicism	Libertarianism		
Calvinism	Pessimism	Antinomianism		
Evangelicalism				
		Anarchism		
<b><u>ATHEISM</u></b>				
<b><u>AGNOSTICISM</u></b>				
Buddhism		Nihilism		
		Terrorism		

Conservatism -----	Keep Status Quo
Liberalism -----	Minor change
Radicalism -----	Major Change
Reactionism -----	Revert to past

Whether we are conscious of them or not, we all lthink and act constantly on the basis of the “...isms” of our World - Life views. A culture’s World - Life views are always reflected in its arts - in particular, its architecture (which often is a “microcosm” of heaven and earth), its visual depictions of man and his world (esthetic values, its “reality” or “unreality”), and its literature. Our culture’s world - life views permeate our media - graphic design, cinema and television, and music - and wield tremendous but subtile influence and power over our minds and actions.